

The Bride's Weird Brandy

Trad. (Arr. by Maria Dunn, 2017)

♩=80 *The Piper's Weird*

V1.

Vc. *pp*

7 **A**

V1.

Vc.

15

V1.

Vc.

23

V1.

Vc.

31

V1.

Vc.

40 **B**

VI.

Vc.

48

VI.

Vc.

56

VI.

Vc.

64

VI.

Vc.

69 rit.

VI.

Vc.

C Drops of Brandy

76

VI. Vc.

Detailed description: This system covers measures 76 to 79. The Violin I (VI.) part features a melodic line with eighth-note patterns and a fermata over the final note of measure 77. The Violoncello (Vc.) part provides a steady accompaniment of quarter notes.

80

VI. Vc.

Detailed description: This system covers measures 80 to 83. The Violin I (VI.) part continues with eighth-note patterns and includes a fermata over the final note of measure 81. The Violoncello (Vc.) part continues with quarter notes.

84 + flute & recorder

VI. Vc. + bass concertina

Detailed description: This system covers measures 84 to 87. The Violin I (VI.) part has a more active eighth-note melody. The Violoncello (Vc.) part includes a section marked '+ bass concertina' with eighth-note accompaniment.

88

VI. Vc.

Detailed description: This system covers measures 88 to 91. The Violin I (VI.) part continues with eighth-note patterns. The Violoncello (Vc.) part continues with eighth-note accompaniment.

92 **D**

VI. Vc.

Detailed description: This system covers measures 92 to 96. The Violin I (VI.) part features a melodic line with a fermata over the final note of measure 93. The Violoncello (Vc.) part continues with eighth-note accompaniment.

97

VI. Vc.

Detailed description: This system covers measures 97 to 100. The Violin I (VI.) part has a melodic line with a fermata over the final note of measure 98. The Violoncello (Vc.) part continues with eighth-note accompaniment.

101

VI. Vc.

Detailed description: This system covers measures 101 to 104. The Violin I (VI.) part continues with eighth-note patterns. The Violoncello (Vc.) part continues with eighth-note accompaniment.

105

VI. Vc.

Detailed description: This system covers measures 105 to 108. The Violin I (VI.) part continues with eighth-note patterns. The Violoncello (Vc.) part continues with eighth-note accompaniment.

108 **E**

VI.
Vc.

112

VI.
Vc.

116

Vc.

120

Vc.

123

Vc.

F *The Bride's Reel & Flood on the Holm*

126

Vc.

130

VI.

134

VI.

138

VI.

142

VI.

146

VI.

150

VI.

154

Vl. 

Vc. 

158

Vl. 

Vc. 

162

Vl. 

Vc. 

166

Vl. 

Vc. 

170 **G** Perc restart

Vl. 

Vc. 

174

Vl. 

Vc. 

178

Vl. 

Vc. 

182

Vl. 

Vc. 

186 + flute

190

194

198

202

206 Perc stop * Perc restart *

210

214 Perc stop * Perc restart * *